iled in evident tent to action. you do

nancial robity. is well ear the David work.

result

e place

first to the

2, \$14.

and that George Erussels, would ted to Pennsyl

ord Ave.

Vhen the Legisas taken up in

, Bordeaux and

many cases al price. nd Russian

lers are \$5

COMPANY.

opposite

Greeley Square

HEADACHES FROM COLDS

most women have under like circumstances. When the policeman who arrested her told his story, Sally's blue eyes shot fire. He didn't have his evidence, and the Magistate continued the case until to-day, send-

ing both children back into the society's

The gang is afraid that Sally will be sent to the reform school, where she once spent a term. They will not only lose a leader, but the best baseball catcher on the West

girl. It ain't really hor fault that she does

Scenes From "Sarrona" to Be Sung.

Scenes from "Sarrona," a grand opera by

legrand Howland, will be sung in costume

on Monday night in Carnegie Lyceum

by a cast headed by Gaston Sargent, an

American basso from Liege. The opera

was first heard under the name of "Nita"

LIVE TOPICS ABOUT TOWN.

SCRAPPY SALLY IS PINCHED.

BOYS IN SIGHT.

Raspberry Jam Her Undoing, Though She

Girl," Says Her Mother-Gang Blue,

Scrappy Sally Hughes, the pigtailed

Semiramis of West Ninety-eighth street,

was arrested for stealing raspberry pre-

serves on Thursday night, and all day

yesterday the quarter buzzed with the

news of Sallie's misfortune. Leaderless, a

pirate band without a head, untamed Sioux

without a chief, Sally's minions roamed

charred stick, rubbed it on a page of his

the black spot, as Sally had often done

(Sally's favorite tale of adventure, is "Treas-

have none of Blinky. Jimmy Thompson punched his nose and even the peaceful

Ikey Steinberg took a hand in the scrap.

Then they all went over to Central Park

West and Ninety-eighth street, secret

rendezvous of the band, built a wood fire,

smoked cigarettes, shot craps and said things about Sergt. Devery of the West 100th street police station, Sally's arch

enemy, that would have made that esti-

mable officer red with anger if he could have heard them.

The desolation of the band was very real,

because Sally ruled by fear, not by love.

She had impressed the stern reality of her

leadership in the way of the strong. Every

boy in the bunch she had licked in square,

straight up and down fight. She had

blacked their eyes and punched their noses

and found to a fraction how hard a jolt

each could stand in the solar plexus. She

Four years ago there moved into the

flathouse at 75 West Ninety-eighth street

a little girl, accompanied by her family.

The little girl was then about 11, a squarely

braid. It was light hair, a peaceful blond.

The round face was smiling and red cheeked.

lowed it up with a punch, man style, that caused Blinky's nose to bleed all over his best shirt. Blinky was just as Irish as Sally and fought gamely, but against that little whirlwind he hadn't a chance.

t was shameful, heartburning, to be licked by a "goil," but Blinky took his medicine,

She wore a red sweater and a plaid skirt.

won her place in this way.

ure Island"), but the sorrowing band would

disconsolate and refused to be comforted. Blinky Hogan, the ambitious, took a

A novelty for sale by the florists is a pig that grows into a porcupine. The pig is made of ordinary porous clay, such as is ONLY 15, SHE'D LICKED ATTUTHE used in common flower pots. It is four or five inches long, with shallow grooves all over its body. In the back is a small open-ing through which water is poured into Bagged Cop's Head Before He Bagged Her-'Child Had No Business to Be a

the animal.

After soaking the pig in water for a few minutes tiny seeds, which find lodgment in the grooves, are sprinkled over the animal. These are the seeds of a very fine kind of grass. In a few days they begin to sprout, getting nourishment from the water in the pig through the porous clay. As the grass grows it looks like bristles—hence the porcupine. like bristles—hence the porcupine.

"The grass can be allowed to grow long and hang over the animal's sides or kept short and bristly by cutting. The pigs are made in Germany.

"I got a line on the New York cabby last night," said a gilded youth. "I've just mother's only cook book and gave the band bought this new effect in broad shouldered coats. Yes, it is a little loud. The clerk hypnotized me into taking it, and I've been jollied about it ever since.

"The jolly isn't the point, though. Last week I went to the theatre in my old coat.

When I came out not a cabby noticed me. Last night I went again—in the new coat. When I came out every cabby in the line When I came out every cabby in the line pounced on me.

"Cab, sir" 'Want to see Chinatown by night, sir?" 'Can take you to the best cafe in New York, sir.' You know the line of talk. The worst of it is that I had the only girl in the world with me, and she was not pleased. That suggestion about Chinatown by night finished her."

The close of the game season no longer rings with it the same distress to hosts that it formerly caused. Those who need not it formerly caused. Those who need not think about price are able to get excellent canvasback ducks at any season of the year. But they must be extremely indifferent to price, for a pair costs \$24. They are preserved by a new process said to retain much of the original flavor of the birds. Partridges and quail are kept in the same way and are proportionately expensive. Nevertheless, they are used in the greatest abundance at dances and dinners, just now so frequent. One order left recently with a dealer was for 100 of these ducks for a supper.

built, chunky little girl with her hair in a Eleven-year-old Franz von Vecsey is receiving more money for every concert than was ever paid to any musical performer except Adelina Patti. Daniel Froh-

When she went into the street after seeing the family settled the girls of the neighborhood tried to play with her, but Sally wouldn't have anything to do with them. One she slapped, another's hair she pulled; at all of them she made faces, and they ran crying to their mothers. Sally found out where the boys of the quarter hung out, and there she went calmly, as of right. At the time, if the memory of Ikey Steinberg is accurate, they were shooting craps in the alley back of Weisenberg's saloon. Sally threw down a nickel and demanded to be "faded." Blinky Hogan put his fingers to his nose and wiggled them at the skirted nuttinsky. Quicker than a flash of light salpped him, woman style, and followed it up with a punch, man style, that a great of the street after seeing the boy. Then Mr. Frohman after heaving the boy's personal manager and the expenses of his mother, father and a valet. This brings up in the street was \$2,500 every time he gives a concert.

Mr. Frohman after hearing the boy play in London thought that he was worth importing to this country, even on such fabulous terms, and is quite confident that the venture will prove to be a financial success. The nearest approach to this boy's compensation was that of Jean de Reszke, which in his last year here was \$2,400 for every appearance. Of this more than \$1,500 goes directly to the boy. Then Mr. Frohman after he expenses of his mother, father and a valet. This brings up his manager's expenses for the boy alone to \$2,500 every time he gives a concert.

Mr. Frohman after hearing the boy play in London thought that he was worth importing to this country, even on such fabulous terms, and is quite confident that the venture will prove to be a financial success. The nearest approach to this boy's compensation was that of Jean de Reszke, which in his last year here was \$2,400 for each appearance.

A cab drove up to the Metropolitan Opera House the other day so filled with magazines that its occupant was scarcely visible. There were illustrated magazines of every variety, from the kind that goes into all the homes to those that are filled with pictures and tales of prizefighters and chorus girls. Signor Caruso finally shock himself out of this pile and stooped to pick up the copies that fell in the street.

"I'm making a collection of them," he

It was shameful, heartburning, to be licked by a "goil," but Blinky took his medicine, and so did all the rest of them as time went on. Sally got that bunch of boys so cowed that they would jump if she lifted a finger.

Once in a while some boy from another neighborhood would come into the quarter very cocky, but if Sally couldn't thrash him, Blinky or scm shody else of the bunch was right there to help her. Therefore her fame spread abroad in the land.

Sally waxed fat, too, because she made a practical use of her leadership. She was not without imagination, as the vacant lot could tell if it could talk, but her real talents as a leader came with raids on Cordes's

To the victor went the spoils.

But the end came Thursday night. Sally and the gang went to Cordes's grocery at 701 Amsterdam avenue on a raiding expedition. While the grocery man's back was turned, Sally sneaked a jar of raspberry preserves off the counter. Cordes turned around just as she passed it to Lyle Andrews, a twelve-year-old, and a faithful fellower. The grocery man grabbed him, and the rest of the gang scooted into the street, yelling. A policeman was passing and ran into the store. When he caught hold of the boy, Sally threw an empty coffee sack over his head and scratched his face. She bothered the big cop for a minute, she was so quick and so determined. Then he arrested both her and the boy. They spent the night in the rooms of the Chilsten's society, Sally vowing vengeance. gaged. Slivers has usually been seen in

Zangwill Play in Yiddish.

spent the night in the rooms of the Call-spen's society, Sally vowing vengeance. She was in the Children's Court yes-terday, cool and calm. She was as neat as a pin, her hair freshly brushed, her clothes clean and orderly, and her face shining with soap and water. She answered the Magistrate's questions with the self-possession of a woman of 30, far more than most women have under like circumstances. Jacob Adler has acquired for production at his Grand Theatre, on the East Side, Israel Zangwill's play, "The King of the Schnorers" and Charles Henry Meltzer's "Rodion, the Student." Both of these plays are to be translated into Yiddish.

Home for Intemperate Men.

The annual meeting of the directors of the New York Christian Home for In temperate Men was held last evening at the Hotel St. Denis. Following the business meeting a dinner was served to fifty of the former members and the directors. The manager, George S. Avery, reported that during the year 416 men had been entertained by the home, a large percentage of whom had proved their interest by leading a pay life. but the best baseball catcher on the West Side. Come curve or straight ball, the hotter the better, Sally can hold anything a pitcher of her size ever threw.

"She's not a bad girl," eaid Sally's mother, resterday, "she's just a little devil. She always was sore that she was not a boy. I think it is mighty funny the way things fall out. That child had no business to be a girl. It aim't really hav fault that she does.

\$1,000,000 Hardware Company. ALBANY, Jan. 13 .- The Simmons Hard-

ware Corporation of New York was incorporated to-day with a capital of \$1,000,000. The interests back of the company are from St. Louis, the principal directors and shareholders being Edward C. Simmons, owning 1,000 shares of stock, and Wallace D. Simmons, 999 shares, both of St. Louis. The only New York director is Morris U. Ely of 43 Cedar street.

Wholesale dealers in valentines say that this will be a record season. Conditions in the business set at rest the belief most people held that St. Valentine was losing people and V. The demand for valentines has but a that the manufacturing trade is

LOUIS ROEDERER CHAMPAGNE

Brut (SPECIAL CUVEE) Grand Vin Sec

Carte Blanche

E. La Montagne & Sons, Agents 45 BEAVER STREET, N. Y.

HIT AT THEATRICAL AGENTS.

UNION ACTORS WANT THEM TO OBEY LICENSE LAW.

Hold Mass Meeting to Agitate for Its Enforcement-Commissioner Keating Makes a Speech-Agents Held Responsible for Immoral and Vulgar Shows

The Actors' National Protective Union of America held a mass meeting at the Grand Central Palace yesterday afternoon to agitate for the enforcement of the employment agency license law. The prospectus announced that "prominent theatrical stars" would be present, but none was visible, at least not to the naked eye.

Harry de Veaux, president of Local No. 1, presided. He declared that few theatrical agents do business on safe lines. "They lure young stagestruck girls away from home," he said, "and they treat applicants with the greatest disrespect." He also laid the blame for the production of vulgar and immoral shows on the shoulders of the agents, without whose aid, he declared, no one could be found to act in them. In fact, the theatrical agent was far from being popular with the assembled actors, and no one who spoke missed a chance to deliver a verbal kick where it would do the

Joseph M. Lawrence, national president of the Actors' Union, told why actors have fallen so much into the clutches of the agents. He said that when the license law was passed a great many actors pro-tested against it and were entirely blinded to its great benefits. "One young fellow came to me," he said, "and complained that actors were being classed with cooks and hod carriers.

"We're not in that class, you know,"

said the actor, 'we're artists.'
"Well, he might have been in his own estimation," said Lawrence, "but I couldn't

estimation," said Lawrence, "but I couldn't see it.

"As a matter of fact, most laboring men are better off than nine-tenths of those in the theatrical profession, and the only hope for the actor is to educate him to understand that it is a proud thing to be called a worker and a laboring man, and that he should organize as such."

He then quoted from a theatrical publication to the effect that: "The root of the trouble is the way that actors cling to the tradition that acting is a profession. Maybe it was once. It certainly isn't now. An occupation in which any one may engage without the slightest previous training—an occupation for which a pretty face, a shapely figure, or even a grotesque inability to speak correct English is sufficient qualification—is not a profession. It is at best a trade, and at worst, where it comes pretty near to being under present conditions, unskilled labor."

Frederick L. C. Keating, head of the new Department of Licenses, which is charged with the enforcement of the employment agency law, said that the agents had raised \$10,000 to be used at Albany for the repeal of the law and declared that this act stamped them as organized lawbreakers. Then to illustrate the way in which theatrical Soly waved far, two, because the master of the commission of the c

ment of musical intelligence.

The People's Symphony concerts have done much good. They have opened up a world of æsthetic enjoyment to persons who cannot afford to go to the high priced concerts. It is unfortunate that a higher measure of excellence in performance cannot be reached, but it is perhaps exough that these availances are permitted to hear that these audiences are permitted to hear good music, even when it is somewhat crudely played.



SAVINGS

PORTLAND

and Clark Exposition 1905. Inquire of

287 Broadway, New York City

OVERCOAT FROM \$3 to \$12 has been taken from the prices of about 300 Regular Overcoats. They are light and me-

with silk and serge linings. Just the coats to wear in all but the very cold weather. There are nearly all sizes. Present prices \$14 to \$28.

ASTOR PLACE AND FOURTH AVENUE

NORTHWEST WITHOUT CHANGE

UNION PACIFIC

Two Through Trains Daily

This will be the Popular Route to Lawis

R. TENBROECK, Cen'l Eastern Agt.

was attended by an audisnoe which tested the capacity of the house. The programme was one which demonstrated how successful Franz Arens, the conductor, has been in developing the taste of his hearers. It consisted of Mendelssohn's "Fingal's Cave" overture, Mozart's piano concerto in Effect with Youngarian rhapsody.

Mr. Arens, as usual, prefaced each number with some explanatory remarks. When these concerts began he had to introduce his hearers to the elements of musical form, but now he speaks to them with the freedom of one who knows that they are acquainted with the general principles of symphonic structure. This betokens an achievement of high value in the development of musical intelligence.

The People's Symphony concerts have

dium weights in Blacks and Oxford Mixtures.

Subway Station just at our door.

BE SURE TO GET THE FIRST NUMBER

TIME IS THE TEST OF ALL THINGS AND THE MUER-INCREASING POPULARITY OF

WHICH HOLDS ITS OWN AGAINST ALL RIVALS. IS THE MOST GENUINE PROOF OF ITS WORTH. It must needs be a good thing that can withstand the

immense pressure of aprising competition, and yet defy comparison; small maxvel, therefore, that with the flight of years ENO'S 'BRUIT SALT" has become known far and wide for what it is worth, one of the most Potent. Simple, and Agreeable factors in maintaining Health. It assists the functions of the Liver, Bowels, Skin, and Kidneys by Natural Means, and thus Rectifies the Stomach and makes the Liver laugh

ENO'S 'FRUIT SALT' is, in fact, MATURE'S OWN REMEDY, and an UNSURPASSED ONE. CAUTION, See copyrile marked ENO'S 'FRUIT SALT,' Without it you have a WORTHLESS IMITATION. Prepared only by J.C. ENO. Ltd., 'FRUIT SALT' WORKS, LONDON, ENG., by J. C. ENO'S Patent Wholestie of Mesers, E. Foronza & Co., 25, 28, and 30, North William etreet, New York.

Beginning To-morrow January 15

AND CONTINUING THEREAFTER UNTIL FURTHER NOTICE

THE SUNDAY SUN

will present a series of

Colored Costume Designs

OF SURPASSING ELEGANCE AND FINISH

Printed in SIX COLORS and made by the most artistic processes, these plates will delight the fastidious. By special arrangement, PATTERNS based upon these designs may be secured by those who desire them.

The woman who has followed the fashions prescribed by

THE SUNDAY SUN

has ever been noted among her sisters for the grace, elegance and distinction of her costumes.

It is hardly necessary to say that the new pattern designs will not fall below the high standard maintained heretofore in THE SUN'S Fashion Department.

IT CONTAINS A MODEL UPON WHICH SUCCEEDING DESIGNS MAY BE FITTED.

AMUSEMENTS.

METROPOLITAN OPERA HOUSE. Grand Opera Season 1904-1905. Under the direction of Mr. Heinrich Confied.

This Afternoon at 2-FAUST, Emma Eames,
Jacoby, Reuermeister; Saleza, Plancon, Scottl.

Begue. Conductor, Franko.

To-ngtat 8 (Pop.Prices)—LOHENGRIN, Nordica,
Walker, Knote, Goritz, Hiass, Muhimann, Cond. Hertz.

Sub. Evg., Jan. 15th. at 8:30, at Pop. Prices,
GRAND SUNDAY NIGHT CONCERT.

Soloists—Mines, Alno Ackte, Alten, Freinstad;
MM. Plancon, Goritz, David Sapirstein, planist,
Entire Met. Opera Orchestra. Conductor, Franko.

Mon. Evg., Jan. 18th. at 8-TOSCA. Emma
Pames, Mulford, Caruso, Scotti, Rossi, Glordani,
Dufricae. Conductor, Vigna.

Wed. Evg., Jan. 18th. at 8-LA TRAVIATA.
Sembrich, Jacoby, Bauermeister, Caruso, Scotti,
Bars, Begue, Dufriche, Glordani, Cond'r, Vigna.

Thurs, Evg., Jan. 19th. at 7:30-SIFGFHED.
Senger-Bettaque, Homer, Lenon; Knote, Van Rooy,
Goritz, Reiss, Blass. Conductor, Hertz.

Thurs, Jan. 26, 7:30, GOETTERDAEMMERUNG
Fri, Byg., Jan. 20th, at 8-HOMEO AND JULIET,
Emma Eames; Saleza, Plancon, Journet, Bars,
Parvis, Muhlmann. Conductor, Franko.

WEHER PIANO USED.

IRVING PLACE THEATRE. To-day, 19 A. M.,

IRVING PLACE THEATRE. To-day, 10 A. M., "Minns ven Barnheim." To-day, 2.15, Baisesou, as "Magda." To-night, Walden in "Traumulus." NEW AMSTERDAM Eve. 8:15. Mat. TO-DA langer's HUMPTY DUMPTY

LIBERTY 43d St., west of B'way. Evgs. 8:18. Klaw & Erlanger "IN NEWPORT" "THE MONEY MAKERS." Sellin NEW YORK | 25c., 50c., 75c., \$1.00 Regular Mat. TO-DAY. "HOME FOLKS"
To-morrow Eve.—Mammoth Benefit, 50c. to \$1.50

the Liquor Dealers at Albany.

BINGHAMTON, N. Y., Jan. 13.—Assembly-man Fred E. Allen of Broome county, who OF DESIGN SAM. to SP.M. 80th Annual Exhibition.

> WEBER MUSIC 29th 41. MATINEES TO-DAY& Tue WEBER & ZIEGFELD ALL STAR The College Widower Hurlerque MAJESTIC Evgs. 8. Mat. TO-DAY.

BABES IN TOYLAND West End JOE WELCH "COHEN'S LUCK PROCTOR'S "BIG FOUR" ESTH ST.—"THELMA." Stock Co. & Vaude. 5TH AVE.—"Jim the Penman" and Vaude. 2BD ST.—Herzog's 12 Herzes, Rose Stank & Co. & Land. 1257M NT.—"D'Arcy of the Guards." Vaude. BELASCO THEATRE, 42d St. Eve. at 8. Mailnet TO-DAY at 2.
DAVID BELASCO presenta MRS.
LESLIE CARTER In the New Play,
ADREA. PRITZI SCHEFF Fatinitze

Manhallan Matines TO-DAY, at 2.

MRS. FISKE LEAH

When you complete a AMMERSTEIN'S Henry L.Dixey.21 Imperial Victoria. 02 st. Eway Japanese Guards. Barway Ev. 25, 50, 75, 1.00. Fagan & Henrietta Evren. Mata. daily 25c, 50c. 3 Durmonds, others. LEW FIELDS PHONE 100 BE EVE. A. IA MAL TO day

AMERICAN EVEN 8 15 Mai. TC-DAY, 25 4 500 To-morrow Night-TED MARKS' BIG CONCER Next Week Hurtig & Seamon's "ME, HIM & I." BIJOU EVES. 8:16. Mat. TO-DAY, 2.

BAVID BELASCO preser WARFIELD IN THE MUSIC MASTER AMUSEMENTS

EMPIRE THEATRE, 40th St. & B'wa Eves, 8:20. Mat. TO-DAY, 1 Maude Adams THE LITTLE

SAVOY THEATRE, 84th St., or. B'wap. Mrs. Leffingwell's Boots CRITERION THEATRE, 44th St. & B'way, 12 CRITERION Eyes, at \$20. Mat. To-day, 2:15 "GREAT LAUGHING SUCCESS."—Times.
Francis Wilson COUSIN BILLY GARRICK THEATRE, 35th St. near B'way
REAL TO DAY, 2:15.

ARNOLD DALY NOU NEVER CAN TELL

KNICKERBOCKER, Broadway & 38th St. VIOLA ALLEN WINTER'S TALE
Special Mat. Next Wed. - "TWELFTH NIGHT."

HUDSON THEATRE, 44th St., near B'way Evgs. 820. Mat. TO-DAY, 2:15 Ethel Barrymore SUNDAY.
Special Mats. Thursday. Jan. 19 & 26. Herald Sq. THEATRP, 35th & B'way, Ev. 8:15 Mathree TO-DAY, 2:15. WOODLAND Musical Forest Fantasy
By Pixley & Luders.

CHARLES WYNDHAM -- MARY MOORE DALY'S Broadway & 30th St. | Seats Closed this Week. | Read The Duchess of Dantzic

VECSEY SECOND NEXT TUESDAY. CARNEGIE HALL.

First Matinee Saturday, Jan. 21, at 2:30.

The Marvellous Young Violinist.

HERALD:—Power and delicacy which many mature artists might have envied.

TIMES:—Truly astonishing: almost incredible throughly many material. TIMES: —Truly astonishing; almost incredible theoroughly musical.

PRESS:—Charms the amazed crowd.

WORLD:—Easy to understand the enthusiasm of Joachim. He amazes.

TRIBUNE:—Tone formation and tone production bewildering—perfect.

AMERICAN:—Enthusiasm was great.

POST:—Technical skill estonishing.

Seats at Carnegie Hall, hotels, agencies.

Management...of...DANIEL FROHMAN.

Importers' Auto Salon,

HERALD SQUARE EXHIBITION HALL, B'way, 34th & 35th sts., N. Y. Jan. 11 to 24, Inclusive.

Admission 50c. Mondays \$1.00. 1905 Models of Best Known Foreign

FIFTH ANNUAL AUTOMOBILE

OPENS TO-NIGHT at 8 at Madison Square Garden. 50c ADMISSION 50c

SHOW

LYRIC-TO-NIGHT AT S.15.

JEFFERSON DE ANCELIS

ADELE RITCHIE, KATIE BARRY LES FANTANA Lillian Russell TERLE FRINCESS, B'way, 29th St. Mat. TO-DAY In "SWEET"

Boston
Symphony
Orchestra

Mr. Gericke

Conductor.

Conductor.

Conductor.

Conductor.

Conductor.

Carn Ne GIE HALL
THIS (Saturday) Aft. at 2:20.
Program: BEETHOVEN, Symphony to Anton, No. 5. on 67.
RRUCH, Perclope's Recta tive and Prayer from "Odys seus:" BRAIMS, Waltzer (Orchestrated by W. Gericke). ELGAR, "Sea Pictures," Three Songs from a Cycle of Five for Centualto and Orchestra Co. 20.
WAGNER, Overture to "Flynn, Duconman." Soloist:

Milipier FOCTED

MURIEL FOSTER Wallack's B'way Sho-Gun LAS a 50th 8:20, Mats Sho-Gun WEER

Garden, 27& Mad. Av. Ev. 8:20. Mat. T-d y& Wed. Geo. Ade's New Amer- COLLEGE WIDOW Ican. Comedy. THE COLLEGE WIDOW

Last Week of Richard Golden in Common Sense Bracket Next Week—THE FORBIDDEN LAND. ICE SKATING

Admission, 50 cts. Reserved Seats, \$1.00 Extra
MENDELSSOHN HALL. Wed. Aft., Jan. 18, and RECITAL. Wed. Aft., Jan. 18, and RECITAL WED. RECIT

ACADEMY OF MUSIC, 16th St. & Irving Place.

Prices 25, 50, 75, \$1. Mats. To-day & Wed. 2. Eve. 8:15. Sunday Afternoon & Eve. "Ireland's Own Band." THEGOTHAM LADIES MAT. TO-DAY.

125th and 3d Av. | Sunday-Aft. & Evg. - Conce

HARLEM Evgs. 8:15. Matthee TO-DAY, 2:15. OPERA Jas. K. Hackett "The Fortunes HOUSE Jas. K. Hackett "The Fortunes SUNDAY NIGHT-GRAND CONCERT."

NEXT ALL STAT TWO OPPHANS Seals on Seals. IRCLE Bway and both. Mat. Dally 25c.
ELFIE FAY, PAUL CONCHAS, R. G.
KNOWLES, Murphy & Nichols, Thorne &
Carleton, and many others. Next Week ALBERT CHEVALIER.

PASTOR'S CONTINUOUS. CALLAHAN & MACK, WESSON, WALTI GRAND MAT. To-day. Primrose Minstrels
Next Week-WARD & VOKES WURRAY | 42d St. & Lex.Av. Mat. TO-DAY. Dan McAvor, His Honor Mayor of the Bowery. N'xt w'k. Geo. W. Monroe

INSTRUCTION.

course at Eastman, you have solved the problem of how to earn a good living. Lookkeeping, Shorthand, Tapewriting, Spanish Civil Service and Academic Departments. Day sod Night Sessions. Call or write for catalogue.

EASTMAN SCHOOL 119 WEST 125TH STREET. DANCING ACADEMIES.

MRS. HOWE, Bot B'way & Sth Ar.

VORKVILLE J'nie Yeamans, Raufman Troupe Roberta, Hayes & Roberts, others Mat. T-d'y.25.50c. CONCERT SUNDAY NIGHT.

STAR Lez. Av., 107 St. MAT. TO-DAY. A WIFE'S SECRET.

New Private lessons daily, mornings, afternoons, even ings. Waltz and invostep guaranteed for \$5 Afternoon, evening classes daily, i lessons it. Receptions Saturday. Also are the property of the second started and invosted property of the second started as Also are the second started as Also are

prices just lorfolk and